

Samantha J. Phillips

AEA SAG SAFD

Blonde - Blue - 5'5"



STAGE COMBAT/ CHOREOGRAPHY

Romeo & Juliet	Rapier/Dagger, Broadsword	Bloomsburg Theatre Ensemble
Oblivion Jim	Unarmed, Pistol, Trash Can	Sonny Quinn Films
King Lear	B'swords, staff, daggers	Aulis Theatre/Classical Prod.
Midsummer Night's Dream	Trips, kicks, flips, falls	PS-122
Taming of the Shrew	Slaps, Bites, Handcuffs	Hudson Valley Shakespeare Festival
Twelfth Night	Lifts, Kicks, Falls, Rapier	HVSF
Titus Andronicus	Daggers, Special Blood Effects	HVSF
The Women	Kicks, Punches, Chokes	Hartford Stage
Keely and Du	Bites, Handcuffs, grabs	Hartford Stage
Ubu Roi	Pit falls	American Repertory Theatre
Henry IV pt. 1	Sword/Shield, Quarterstaff	Philadelphia Shakespeare in the Park
Child's Christmas in Wales	Punches, Kicks, B.T.E.	
Cyrano de Bergerac	High falls, Rapier	Walnut Street Theatre
The Changeling	Daggers, chain choke	Red Heel Theatre
Pirate Brawl, Chess Match	High falls, Sword & Buckler	PA Renaissance Faire

OUTREACH/ MASTER CLASSES

Shakespeare's First	Rapier, Unarmed exhibition	HVSF Apprentice (2002)
Movie Trailer	Rapier, high fall, gymnastics	HVSF Apprentice Program (2001)
Romeo and Juliet	Rapier and Dagger	HVSF Apprentice Program (2000)
Midsummer Night's Dream	multiple weapons	CT Conservatory "On the Stage"
Domestic Violence	Unarmed	Hudson Theatre Guild
Teaching Violence to Children	Unarmed/food/found obj.	CT School of Perf. Arts.
Integrated Arts	Unarmed Brawl	B.T.E.

TRAINING

SAFD	Advanced Actor Combatant	Society of American Fighters/Directors
Summer Sling	SAFD workshop	NYU, Tisch
LAFA	Advanced workshop	Los Angeles Fight Academy
PA Ren. faire	Fight Captain (2 seasons)	Payson Burt, Greg Dolph
MFA	University of MD	Leon Major, Artistic Director

SKILLS

Stunt work	Falling out of Buildings, Cartwheels, Round-offs, Shoulder Stands Hand to Hand
Sword work	Broadsword, Rapier & Dagger, Sword & Buckler
Dialects	Welsh, British, French, Midwest, Southern.
Instruments	Violin, Guitar, Classically trained Soprano